



EVENING PROGRAMME

DATE	MON 3 NOV	TUE 4 NOV	WED 5 NOV	THU 6 NOV	FRI 7 NOV	SAT 8 NOV	SUN 9 NOV
TIME	8:45PM – 12:30AM	8:45PM – 12:30AM	8:45PM – 12:30AM	9:00PM – 2:00AM	9:00PM – 3:00AM	9:00PM – 3:00AM	9:00PM – 3:00AM
LOCATION	Studio UP	Tangopura	Studio UP	Le Danz			
EVENT	Fringe Film Festival / Milonguita	Fringe Film Festival / Milonguita	Fringe Film Festival / Milonguita	Welcome Milonga	Art Exhibition cum Tango Championship	Master's Night (Gala Performance)	Farewell Milonga X-Mas in November
DJ	DJ Miguel DJ Pablo DJ Roberto DJ Don DJ Kevin DJ Louis DJ Ogie						
FOOD & BEVERAGE	Own cost	Own cost	Own cost	2 Soft Drinks or 1 Mixed Drink Wine corkage @ S\$25/bottle	Cocktail menu 2 Soft Drinks or 1 Mixed Drink Wine corkage @ S\$25/bottle	Cocktail menu 2 Soft Drinks or 1 Mixed Drink Wine corkage @ S\$25/bottle	2 Soft Drinks or 1 Mixed Drink Wine corkage @ S\$25/bottle

LOCATION DETAILS

Studio UP (Tel: 9669 3591) 15 Enggor Street #08-02 Realty Centre Singapore 079716

Take Exit C (Int'l Plaza) via Tanjong Pagar MRT Station (walk to end, after Hub Synergy). Use back entrance at Bernam St after 7:30PM and on weekends. Parking available at Anson House.

Tangopura (Tel: 9179 8006) 10 Winstedt Road #01-11 Singapore 227977

Beside Anglo-Chinese School (Junior) near Newton Circus.

Le Danz (Tel: 6836 1941) 222 Queen Street #01-01/02 Singapore 188550

Opposite Hotel Royal @ Queens. Take Exit A via Bras Basah MRT Station. Also accessible via Bugis MRT Station.

WORKSHOPS & SEMINARS

VENUE	Studio UP	Tangopura	Studio UP	Tangopura	Le Danz		
DATE TIME	MON 3 NOV	TUE 4 NOV	WED 5 NOV	THU 6 NOV	FRI 7 NOV	SAT 8 NOV	SUN 9 NOV
1PM – 2:15PM						MD3 Base cruzada con ocho. Vaivenes.	MD6 Milonga estilo Zotto
1:30PM – 2:45PM					MD1 Gran revisión, corrección y preparación para nuevas secuencias de movimiento. Técnica de Hombre y Mujer		
2:30PM – 3:45PM						MD4 Técnica de guía. Giros y Contra Giros.	MD7 Técnica de Hombre con Miguel Angel Zotto. Información importante para aprender a bailar fuidamente en la Milonga. Técnica de Mujer con Daiana Guspero. Adornos e Improvisación.
3PM – 4:15PM					MD2 Introducción y postura. Giros.		
4PM – 5:15PM						MD5 Secuencias y combinaciones de “Sacadas” y “Llevadas”	MD8 Corrección de la Técnica. Base derecha-derecha. (Base del '40) Giros con enrosques. Traspié con voleos. Voleos con resolución izquierda-izquierda.
5:30PM - 7PM				PN4 Milonga			
7PM – 8:30PM	RJ1 Vals	RJ2 Couple's Technique	PN3 Technique and Musicality				